



**2024 Season**

**Monday June 24, 2024**  
12:15 pm

**Harmonies Revived**  
*Team Japan!* plays Classical Gems

Ian Grundy – Artistic Director

**Admission: Pay-what-you-can, suggested donation \$10 - \$20**

<http://eepurl.com/bUtlqX>

**All concerts begin at 12:15pm**

**CHURCH OF THE HOLY TRINITY**

10 Trinity Square, Toronto, Ontario M5G 1B1

Tel: 416-598-4521 x223

[info@musicmondays.ca](mailto:info@musicmondays.ca)

[www.musicmondays.ca](http://www.musicmondays.ca)

 @MusicMondaysToronto

 @musicmondays.ht

 @musicmondayscs

## Harmonies Revived: *Team Japan!* plays Classical Gems

Immerse yourself in a captivating moment of classical mastery by *Team Japan!*: Eri Kosaka (violin), Leana Rutt (cello), and Tomoko Inui (piano). Experience the ethereal beauty of *Brahms's Sextet Op. 18 No. 1*, transcribed by Theodore Kirchner, a contemporary and confidant of Brahms. Significantly, the trio will unveil the hidden treasures of Hisato Ohzawa's unpublished *Piano Trio*, rescued from the shadows of WWII, courtesy of the Kobe Women's University Library.

### Program

#### String Sextet in B-flat Major Op 18

for piano trio (excerpts)

Johannes Brahms/Theodor Kirchner  
(1833-1897)

- I. Allegro no ma troppo
- II. Andante ma moderato
- III. Scherzo

#### Piano Trio

Hisato Ohzawa  
(1907-1953)

- I. Largo: Adagio Grave – Allegro assai vivo
- II. Adagio non tanto
- III. Rondo: Allegro agitato



**Eri Kosaka** joined the Toronto Symphony Orchestra in 2012 and became Principal Second Violin in 2022. Prior to her current position, Ms. Kosaka was a member of the Kansas City Symphony for two seasons and a violin fellow at the New World Symphony in Miami Beach. Growing up in Tokyo, Japan, Ms. Kosaka started playing the violin at age six and took lessons with Akiko Tatsumi and Michael Tseitlin. After graduating from Toho High School of Music and Toho Gakuen College of Music in Japan, she was awarded a scholarship from the Yamaha Foundation to study abroad. Ms. Kosaka graduated with a Master of Music

and Graduate Diploma from the New England Conservatory where she studied with Miriam Fried.

She has participated in festivals and music academies across the U.S., Japan, and Europe, including the Aspen Music Festival and Sarasota Music Festival in the U.S., Pacific Music Festival in Japan, Schleswig-Holstein Festival in Germany, Salzburg Music Academy in Austria, and Courchevel International Music Academy in France. As a soloist, she has performed with the San Diego Symphony, Janáček Philharmonic Orchestra, and Central Aichi Orchestra.



Originally from London, Ontario, cellist **Leana Rutt** is highly regarded across Canada as a chamber musician, soloist, and orchestral player. Based in Toronto, she is the associate principal cellist of the Canadian Opera Company and principal cellist of the Hamilton Philharmonic Orchestra.

Leana is also a member of the Rosebud String Quartet, whose 2023 debut album features music of Haydn and Mozart. She has performed at series and festivals including Toronto Summer Music, Ottawa Chamberfest, SweetWater Music Festival, Chatter Albuquerque, and the Stratford Summer Music Festival.

A graduate of McGill University and the Juilliard School, Leana is grateful for the training she received from her principal teachers Timothy Eddy, Matt Haimovitz, Paul Pulford, and Terry Sefton, and for the formative summers she spent at the festivals of Lucerne, Aldeburgh, Domaine Forget, Sarasota, and Banff, as well as the Piatigorsky International Cello Festival.



Photo credit: Aiko Yoshino-Platt

Pianist **Tomoko Inui** is a citizen of the world. In 2004, she was given the Bruneau Prize from McGill for her exceptional solo recital. She has been actively playing solo and chamber music through the Access Montreal City Culture Program since 2006. She is a professor at pre-conservatoire de musique de Montreal and has worked as an official accompanist at Queens University, an organist at Eglise Saint Arsene, and a pianist for the Montreal West Operatic Society. Tomoko is an avid chamber musician, having performed with the Alexander String Quartet in Florence, Italy (2008), cellists

Laurentiu Sbarcea in Marianzke Lazne, Czech Republic (2003) and Valentin Scharff in Liesing, Austria (2014 & 2015), and violist Marcus Thompson in Montreal (2016-2019).

Her concert appearances include the International Music Festival and Workshop (2003-2011). Summer in 2014 and 2015, she worked for the FriedensKonzert (peace concert) in Liesing, Austria. She has done the recording projects of music by Mozart, Chopin, Ravel, and Rachmaninoff with the recording engineer Meining Cheung (2008 and 2013).

Tomoko has a Licentiate and Master's degree in piano solo performance from McGill University, and also holds a PhD and previously worked in the field of physical oceanography for many years.

If you would like to add your name to our mailing list or support Music Mondays, we would welcome your generous support. Donations of \$30 or more will receive a receipt for income tax purposes. Just leave the following form with one of the volunteers at the back or side door. Thank you for your generous support of Music Mondays!

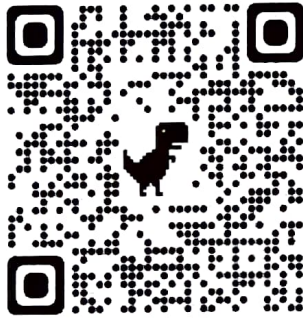
Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Donation amount: \_\_\_\_\_

Scan this to donate online :



---

***NEXT WEEK :***

***Shahriyar Jamshidi - "Pomegranate Seeds"***

In "Pomegranate Seeds" Shahriyar Jamshidi takes us on an exceptional musical journey echoing the authentic melodies of Kurdish nomadic singers; Dengbêji (storytelling) on Kamānche.

Shahriyar adapts and translates that musical genre by crossing the boundaries of musical themes and modes from the Zagros mountains to the Çiyayê Agirî (Ararat) mountain region in improvisation.

## Welcome to our 33rd Season!

Please add your name to our mailing list. For details of upcoming concerts simply fill out the enclosed form and give it to one of our volunteers.

Or scan this on your Smartphone:



**MUSIC MONDAYS** is produced with the support of:



STEINWAY PIANO GALLERY  
TORONTO



Church of the Holy Trinity



DOWNTOWN



And *You* - Our concert patrons.